

EVENT DESCRIPTION SHEET*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.**⚠ Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Participant:	101049703 - MINOR PROJEKTKONTOR FUR BILDUNG UND FORSCHUNG GGMBH - Minor
PIC number:	941875821
Project name and acronym:	Multi-Perspective Holocaust Remembrance in Contemporary Europe — MuRem

EVENT DESCRIPTION	
Event number:	2 (T2.2, D2.1, D 2.3)
Event name:	MULTIPERSPECTIVE APPROACHES IN HOLOCAUST REMEMBRANCE
Type:	Online Conference
In situ/online:	online
Location:	online
Date(s):	07.02.2023
Website(s) (if any):	https://minor-kontor.de/murem-multiperspective-approaches-in-exhibiting-and-educating/ https://murem.minor-kontor.de/_veranstaltungen/multiperspective-approaches-in-holocaust-remembrance/
Participants	
Female:	167
Male:	59
Non-binary:	2
From country 1 Germany:	84
From country 2 Portugal:	31
From country 3 Italy:	10
From country 4 France:	6
From country 5 Lithuania:	5
From country 6 Croatia:	3

From country 7 Poland	17		
From country 8 Netherlands	3		
From country 9 Greece	1		
From country 10 Romania	7		
From country 11 Czech Republic	2		
From country 12 Austria	2		
From country 13 Spain	1		
From country 14 Sweden	5		
From country 15 Luxembourg	1		
From country 16 Belgium	10		
From country 17 Estonia	1		
From country 18 Denmark	3		
From country 19 Hungary	2		
From Country 20 Cyprus	3		
From country 21 Ukraine	4		
From country 22 North Macedonia	1		
From country 23 Norway	9		
From country 24 Bosnia and Herzegovina	1		
From country 25 Switzerland	2		
From Country 26 Serbia	1		
From Country 27 Moldova	1		
From other countries (USA, UK, Colombia, Turkey, Canada, Russia)	12		
Total number of participants:	228	From total number of countries:	33 (20 EU countries + 13 non-EU countries)
Description			
<i>Provide a short description of the event and its activities.</i>			
How can the Holocaust be exhibited and educated alongside other historical and contemporary human rights and discrimination topics? What are the similarities in the challenges and approaches in different European contexts, and how do they differ? These are the questions we discussed at our online event.			

The event is part of the project „[Multi-Perspective Holocaust Remembrance in Contemporary Europe](#)“ (short: MuRem). The goal is to build a network and strengthen multiperspectivity and interdisciplinarity in European Holocaust Education by taking into account the diversity of memory cultures and their consequences for the present.

Representatives of Holocaust Education institutions in Poland, France, Belgium and Norway gave insights into their practical experiences with multiperspectivity. In dialogue with Hubert Strouk (Mémorial de la Shoah), Katarzyna Kulińska (POLIN museum) explained, how the Holocaust Education at POLIN museum touches the contemporary refugee situation. Isabelle Diependaele (Kazerne Dossin) addressed the question of multiperspectivity from the exhibition perspective in dialogue with Elise Grimsrud Christensen (Norwegian Center for Holocaust and Minority Studies). They talked about their educational experiences with special exhibitions on human rights and discrimination alongside main exhibitions on the Holocaust. They discussed their approaches and challenges together with the participants of the event. The presented practice examples are to be found on the „[Best practice](#)“ section of the MuRem website.

We then presented and launched a European survey on multiperspectivity in Holocaust education. The goal of the survey is to gain an insight into different approaches to addressing the various current challenges of Holocaust remembrance and education in Europe. The survey is also supposed to give a better idea of what multiperspectivity could mean in different contexts and whether and how this approach is implemented.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).